ECONOMICS:

**Economic knowledge and understanding:**
- Justification of strategies that support personal money management.
- Describe the nature of the economic problem and explain how selected goods and services are produced and distributed.
- Describe the difference between needs and wants, and their own roles as producers and consumers of goods and services.
- Explain the need to be an informed consumer.
- Explain the role of work in society and distinguish between paid and unpaid work.
- Compare different types of work and enterprise in the local community.
- Demonstrate basic understanding of personal money management and the role of banking, budgeting and saving.

**Economic reasoning and interpretation:**
- Reporting on an economic issue using independently investigated sources and a given structure, that provides conclusions supported by basic links to appropriate evidence; for example, investigating how to spend fundraising proceeds using their own and given alternatives and justifying a final recommendation using collected evidence.

**Number and Algebra:**
- Make connections between equivalent fractions, decimals and percentages.
- Investigate and calculate percentage discounts of 10%, 25% and 50% on sale items.
- Add and subtract decimals and use estimation and rounding to check the reasonableness of answers.

**Statistics and Probability:**
- Conduct chance experiments with both small and large numbers of trials using appropriate digital technologies.

**Measurement and Geometry:**
- Interpret and use timetables.
- Solve problems involving the comparison of lengths and areas using appropriate units.
- Investigate combinations of translations, reflections and rotations.

**Speaking and Listening:**
- Understand the uses of objective and subjective language and bias.
- Participate in and contribute to discussions, clarifying and interrogating ideas, developing and supporting arguments, sharing and evaluating information, experiences and opinions.

**Writing:**
- Create literary texts that adapt or combine aspects of texts students have experienced in innovative ways.
- Reread and edit students’ own work and others’ work using agreed criteria and explaining editing choices.

**Reading and Viewing:**
- Analyse strategies authors use to influence readers.
- Use comprehension strategies to interpret and analyse information and ideas, comparing content from a variety of textual sources including media and digital texts.